

# Alcantara

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and a melodic line. The dynamic marking *ff* is present. The guitar tablature below shows fingerings for each note.

T	1	0	2	0	1	0	0	0	1	0
A	2	2	0	2	2	2	2	0	0	1
B	0	3	1	3	0	3	1	0		

Musical notation for measures 5-6. Measure 5 begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a triplet of eighth notes in measure 6. The guitar tablature includes fingerings and a triplet bracket.

T	1	0	0	0	3	1	0	1	0	0
A	0	2	2	0	1	0	3	1	0	0
B	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-8. Measure 7 continues the melodic line with a triplet of eighth notes in measure 8. The guitar tablature includes fingerings and a triplet bracket.

T	1	0	3	1	0	1	3	1	5	6	5	3	5	4	5	5	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-10. Measure 9 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a triplet of eighth notes in measure 10. The guitar tablature includes fingerings and a triplet bracket.

T	5	3	6	5	6	3	5
A	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5

10

TAB

1 0 3 2 3 2 3 1 3 1 | 4 4 4 7 4 7 4

0 | 5

12

TAB

7 4 5 4 4 5 4 7

0

13

TAB

8 7 5 7 5 9 5 7 6

5 0

14

TAB

0 3 1 0 1 0 2 0 | 0 3 1 0 3 1

0 2 0 | 0 0 0 0

0 1 3

16

T  
A  
B

6 5 4 5 6 5 6 5 5 7

8 0

17

T  
A  
B

8 7 5 7 5 9 5 7 6

5 0

18

T  
A  
B

0 3 1 0 1 0 2 0 0 3 1 0 2 0 2 0 1 0

0 1 0 2 0 2 0

21

T  
A  
B

1 0 1 0 2 0 1 0 3

0 0

22

TAB

1-3-1-0 2 1 2 0 1 0 | 1-0 3-1-0 1-3 1

0 0 0 0 0 0

24

TAB

5-6-5-3 5 4 5 5 5 4 | 5 3 6 5 6 3 5

5 5 5 5 5

26

TAB

1 0 3 2 3 2 3 1-3-1 | 4 4 4 7 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

28

TAB

7 4-7-4 5 4 4 5 4 7

0 0 0 0 0 0 0 0

29

TAB

8 7 5 7 5 9 5 7 6

5 0

30

TAB

0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

0 2 0 2 0 0 0 0 1 3

32

TAB

6 5 6 5 4 5 6 5 6 5 7

8 0

33

TAB

8 7 5 7 5 9 5 7 6

5 0

34

TAB

0	3	1	0	1	0	0	3	1	0	2	0	2	0	2	0
0				2	2	2	0			2	0	2	0	2	0
0							1					0		2	0

37

TAB

1	0	3	0	1	3	0	0	0	1	0	1	0	3	0	3
0	0	0	0	0	0	0	0	0	0	1	0	2	1	0	3
3	2	3	0	3	3	2	0	1	3	2	0	1	3	2	0

*ppp ff*

40

TAB

1	0	1	0	2	0	0	1	3	0	1	0	0	0	0	0
0															
3												3	2	3	

42

TAB

3	0	0	3	0	1	0	1	0	3	1	0	3	1	0
0	0			0					2			0		0
3				2	2				1	3		3		3

44

TAB

3	1	3	1	1	0	1	0	3	0	1	0	0	0	0
0														
2												2	2	3
3						3						3		0

46

T  
A  
B

49

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

TAB

5 6 5 3 5 4 5 5 5 4 5 3 6 5 6 3 5

5 5

58

TAB

1 0 0 3 2 3 3 1 4 4 4 7 7 4 7 4 5 4 5 4 7

2 2 2 2 4 4 4 4 4 4 5 4 5 4

5 0

61

TAB

8 7 5 7 5 9 5 7 6

5 0

62

TAB

0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

2 2 2 0 2 0 0 0

0 1 3



64

TAB

6 5 6 5 4 5 6 5 6 5 5 7

8 0

65

TAB

8 7 5 7 5 9 5 7 6

5 0

66

TAB

0 3 1 0 1 0 2 0 0 3 1 0 2 0 2 0 2 3

0 1 0 2 2 0 2 0

69

TAB

0 0 0 0

2 2 2 2

0 0 0 2 2

70

TAB

5 5 5 2 5 3

2 2 2 2

5 5

71

TAB

0 2 3 2-3 2-3 2 2-3 2-0 2 0 2 2-3

0 2 0 2 0 2 2 5 2 5 3

73

TAB

0 0 0 0 5 5 2-5-2 5 3

0 2 2 2 2 2 2 5 2 5 3

0 2 0 2 0 2 2 5 2 5 3

75

TAB

0 3 2 3 2-3 2-0 9-10 11 9 7

0 2 0 2 0 2 2 5 2 5 3

0 2 0 2 0 2 2 5 2 5 3

77

TAB

12 12 12 12 10 9-10-9-10 9 12

9 9 11 11 9 9 9 12

0 0 0 0 0 9 9 12

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

TAB

1 0 3 1 0 1 3 0 | 0 3 1 3 1 0 2 0 | 1 0 2 0 1 0 3

0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0

90

TAB

1 0 2 1 2 0 1 0 | 1 0 3 1 0 1 3 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

92

TAB

5 6 5 6 5 3 5 5 5 4 | 5 3 6 5 6 3 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

94

TAB

1 0 3 2 3 2 3 1 | 4 4 4 7 4 7 4

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 5 5 5

96

TAB

7 4 7 4 5 5 4 5 4 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

97

T  
A  
B

8 7 5 7 5 9 5 7 6

5 0

98

T  
A  
B

0 3 1 0 1 0 2 0 0 2 0 0 0 3 1

0 0 1 3

100

T  
A  
B

6 5 6 5 4 5 6 4 5 6 5 5 7

8 0

101

T  
A  
B

8 7 5 7 5 9 5 7 6

5 0

102

The image shows a musical score for guitar, starting at measure 102. The top staff is a treble clef staff with a melody line. The bottom staff is a tablature staff with three lines labeled T, A, and B. The tablature consists of numbers 0, 1, 2, and 3, indicating fret positions. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines.

0	3-1-0-1-0	0	3-1-0	2-0	2	2
	2	2	0	2	2	2
0	2	0	2	0	2-2	0
		1	0			